

N<sup>o</sup> 177.

Chés J. J. HUMMEL, à Berlin avec Privilège du Roi, à Amsterdam  
au Grand Magasin de Musique et aux Adresses ordinaires.

Prix 7/3.—





# VIOLINO SECONDO

223 3

## QUARTETTO I

Solo

Allegro

The musical score is for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is written for a solo performance. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'Solo' at the beginning, 'Allegro' for the tempo, and various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *Cres* (crescendo), and *ff* (fortissimo). The score is divided into measures by bar lines, and some measures contain fingerings (1, 2, 3) and breath marks (w). The piece concludes with a final double bar line.

## VIOLINO SECONDO

7  
Adagio

f P

f P f P f P f P

f P ff P PP

f P

f P f P f P f P PP ff

mf

Allegro ma non Presto

P mf

P f P

f

ff

P

9

177

# VIOLINO SECONDO

2575

Violino Secondo musical score, measures 177-188. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'.

The score consists of 12 staves of music. The dynamics are marked as follows:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *ff*
- Staff 4: *p*
- Staff 5: *pp*, *mf*
- Staff 6: *p*, *mf*, *p*, *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *ff*
- Staff 11: *ten.*
- Staff 12: *p*, *ff*

The score includes various musical notations such as slurs, ties, and accidentals. The final measure (188) ends with a double bar line.



## VIOLINO SECONDO

## QUARTETTO II

8  
Adagio

This musical score is for the Violino Secondo part of a Quartetto II, marked Adagio. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), and *pp* (pianissimo) are used throughout. There are also markings for *ten* (tension) and *tr* (trill). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line. The tempo changes to Allegro at the bottom of the page, marked with a 3/4 time signature and a repeat sign.

# VIOLINO SECONDO

7

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by intricate, fast-moving passages, often featuring sixteenth and thirty-second notes. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *pp* (pianissimo) are used throughout to indicate volume changes. Fingering numbers (1-6) and breath marks (wavy lines) are present above various notes. The score concludes with a double bar line and a *pp* marking.





# VIOLINO SECONDO

9

ff 1  
sf sf sf p  
P PP

## QUARTETTO III

Andante  
P f

w

P

ten. 2  
P f P f P f P

f P ff P ff

1  
P f

P ff P f

2  
f P PP f

3  
P f mf f

P f

ff P

## VIOLINO SECONDO

Allegro

sf sf sf

sf mf

sf P sf P

f P f P

P f PP f mf

mf f 3 3 1

1

p f

f P f P

f P

f P

1 12 fp fp f

f sf f sf sf sf

P P ff PP ff

2 1

P f

## 3511

177